

'She can accomplish too much too damned well!'
W Gordon Smith

'Edith Simon's life brilliantly encompassed a number of careers: book illustrator, graphic artist, novelist, historian, translator, essayist, painter, sculptor and draughtswoman. Her output was prodigious and prolific—her career as a writer alone would have satisfied more modest talents. However, in her late forties she turned from writing full-time to making art, an occupation that again turned out to occupy her time and talents fully. A catalogue of nearly nine hundred extant works in a wide variety of media testifies to her passionate dedication to developing her art.'

'Satire, levity, and a mischievous sense of humour were all effective weapons in Edith Simon's artistic armoury.'

Her annual Edinburgh Festival Exhibitions were a central part of many people's experience of Edinburgh.

'In the minds of most, Edith Simon's work will be remembered for the medium in which she excelled and had developed and made her own – the 'scalpel painting'. In time, this technique, with all the exciting possibilities it threw up, may come to be seen as being as revolutionary as the use of collage in the early twentieth century. However, this artistic success was not only predicated on the innovatory use of materials but was also, equally, because of her very considerable talents as an artist.' - GILES SUTHERLAND

Moderation be damned! is a beautifully illustrated study of Edith Simon's life and art (1917-2003) and includes a free Archive CD with nearly 900 images from throughout her life.

Price £20.00 (UK postage £3.50 overseas postage £5.00) Extent 128 pages
Format 240 x 300 mm paperback. Over 200 full colour illustrations of Edith Simon's works by Antonia Reeve. Publication date 15 May 2005
Contributors Inge Goodwin and Giles Sutherland with essays by Edith Simon

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